

# *Dartington Community Choir* Verdi Requiem 2024 Timetable

Date	Location & Number	Extras	Focus (cumulative)
Monday January 8	<i>Great Hall, Dartington</i> <b>1</b>		VII <b>Libera Me</b> 213-218 / 189-192 179-188 / 193-212
Monday January 15		<b>2</b>	IV <b>Sanctus</b> 143-153 V <b>Agnus</b> 155-161
Monday January 22		<b>3</b>	IV <b>Sanctus</b> 131-143 / 129,130 VII <b>Libera Me</b> complete
Monday January 29		<b>4</b>	I <b>Requiem</b> 1-7 I <b>Kyrie</b> 10-21
Saturday February 3	<i>Bridgetown</i> Saturday 1		Fluency in all music sung so far
Monday February 5		<b>5</b> 19.00 Tenor Sectional	II <b>Dies irae</b> 22-32
Monday February 12		<b>6</b> 19.00 Soprano Sectional	II <b>Tuba mirum</b> 34-37
Monday February 19		<b>7</b> 19.00 Alto Sectional	II <b>Liber scriptus</b> 40-49
Monday February 26		<b>8</b> 19.00 Bass Sectional	II <b>Rex tremendae</b> 56-70
Monday March 4		<b>9</b> 19.00—1930 Semichorus 2,6,17, 210+	II <b>Confutatis</b> 85-89
Monday March 11		<b>10</b> 19.00 Soprano Sectional	II <b>Lacrymosa</b> 91-98 / 100-105
Saturday March 16	<i>Bridgetown</i> Saturday 2		Requests & Summary
Monday March 18		<b>11</b> 19.00 Soprano Sectional	Choral sections in concert order
Monday March 25	Monday of Holy Week <b>Simon Away</b>	<i>Possibility of guest vocal specialist</i>	Choice of guest conductor
Monday April 1	Easter Monday <b>No rehearsal</b>		
Monday April 8		<b>12</b> 19.00 Tenor Sectional	All choral sections in reverse order
Monday April 15		<b>13</b> 19.00 Soprano Sectional	All choral sections in concert order
Saturday 20 April	<i>Bridgetown</i> Saturday 3	10.00—12.30	Klavierhauptprobe
Sunday 21 April	<b>Concert Day</b>	14.00—1700	Generalprobe
		19.30—21.00	Concert